Olivier Vrancken. (1973)

"Rather than objectively starting to paint something, he starts painting as he goes."

Born and raised in port city Antwerp, Belgium. Breda-based Olivier Vrancken moved to the Netherlands end of 2003. He concentrates on working in painting, collage and drawing. Holding a degree in Graphic Design & Illustration from St-Lucas Art Academy. A classic training with an emphasis on traditional printmaking such as lithography, etching, block -and screenprinting.

Real interest in art and drawing in general grew with him as a teenager. Occupations like playing in punkrock-bands and skateboarding, fiercely influenced his coming of age. Encouraging him to pursue his own artistic endeavours which landed him in artschool followed by the academy.

After his education and a series of travels abroad, he settled himself as a freelance designer/illustrator. Ten plus years later this came to a looming halt. Bored with it and craving to go down a new path. A personal one. Painting, for whatever that was!

As an admirer of abstract expressionism and late Modern art, which he studied thoroughly at the academy, this adoration became like a base layer in his first approaches in painting. During his career as graphic designer Olivier was plunging into experimenting with a vast array of media, processes, techniques and materials. Over the last 2 years it has developed itself into a distinctive visual narrative. Large shapes en gestural elements in a toned down palette battling with the boundaries of the canvas. Selling his work to an international audience with succes.

In his process of painting he craves the opposite of how society functions nowadays. Taking time to create. Tuning out the outside buzz en go inwards. Building up layers and texture, allowing mistakes to happen and let the image assert itself in the creation process. Rather than objectively starting to paint something, he starts painting as he goes.



exhibitions

solo Gallery Jacob Bjorn, Aarhus, DK solo Lunchmoney gallery, Aarhus, DK

group Minigalerie, Amsterdam, NL group Art Herning 2014, DK group Andenken, Amsterdam, NL group Openspace, Paris, FR

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